

## Source analysis skills for the 'Germany in transition' exam – workers in Nazi Germany

KdF is now running weekly theatre trips to Munich from the countryside. Special theatre trains are coming to Munich on weekdays from as far away as 120km. So a lot of our comrades who used to be in the Outdoor Club, for example, are availing themselves of the opportunity of going on trips with KdF. There is simply no other choice. Walking trips have also become very popular.

Extract from the *Strength through Joy* magazine, 1936.

### **What is the purpose of the source? (Q2 from exam)**

What type of source is it? Why are these types of sources created? Why did the creator want this message given out at this time?

### **What can be learnt from this source? (Like Q1 from exam)**

Describe it... What can you see? What is the message of the source?

Bullet point supporting information (own knowledge) about workers in Nazi Germany:

### **How useful is this source? (Q4 of exam)**

Who created this source? Does this make the source more or less useful? Why?

When was the source created? Does this make the source more or less useful? Why?

Whose perspective is the source from? Is this useful to an historian? Why?

Does the source give a broad or narrow view about workers in Nazi Germany?

What IS the source useful for?

What does the source NOT tell us? (limitations...)