

Source analysis skills for the 'Germany in transition' exam – women in Nazi Germany



Nazi poster, produced in the mid-1930s

What can be learnt from this source? (Like Q1 from exam)

Describe it... What can you see? What is the message of the source?

Bullet point supporting information (own knowledge) about women in Nazi Germany:

What is the purpose of the source? (Q2 from exam)

What type of source is it? Why are these types of sources created? Why did the creator want this message given out at this time?

How useful is this source? (Q4 of exam)

Who created this source? Does this make the source more or less useful? Why?

When was the source created? Does this make the source more or less useful? Why?

Whose perspective is the source from? Is this useful to an historian? Why?

Does the source give a broad or narrow view about women in Nazi Germany?

What IS the source useful for?

What does the source NOT tell us? (limitations...)