



Southam College  
English Department

Year 11



5 Days of Revision

Paper 1



*The best revision is a little, often.*

Name: .....

Teacher: .....



Read the following Source. This extract is from a novel by PD James published in 2006. It is set in Oxford in the future where no human being has been able to give birth for 25 years. Theo meets a woman pushing a pram as he walks through the city.



### Source A

It happened on the fourth Wednesday in January. Walking to Magdalen as was Theo's custom, he had turned from St. John Street into Beaumont Street and was nearing the entrance to the Ashmolean Museum when a woman approached him wheeling a pram. The thin drizzle had stopped and as she drew alongside him she paused to fold back the mackintosh cover and push down the pram hood.

The doll was revealed, propped upright against the cushions, the two arms, hands mittened, resting on the quilted coverlet, a parody of childhood, at once pathetic and sinister. Shocked and repelled, Theo found that he couldn't keep his eyes off it. The glossy irises, unnaturally large, bluer than those of any human eye, a gleaming azure, seemed to fix on him their unseeing stare which yet horribly suggested a dormant intelligence, alien and monstrous. The eyelashes, dark brown, lay like spiders on the delicately tinted porcelain cheeks and an adult abundance of yellow crimped hair sprung from beneath the close-fitting lace-trimmed bonnet.

It had been years since he had last seen a doll thus paraded, but they had been common twenty years ago, had indeed become something of a craze. Doll-making was the only section of the toy industry which, with the production of prams, had for a decade flourished; it had produced dolls for the whole range of frustrated maternal desire, some cheap and tawdry but some of remarkable craftsmanship and beauty.

Aware of his gaze, the woman smiled, an idiot smile, inviting connivance, congratulations. As their eyes met and he dropped his, so that she shouldn't see his small pity and his greater contempt, she jerked the pram back, then put out a shielding arm as if to ward off his masculine importunities. A more responsive passer-by stopped and spoke to her. A middle-aged woman in well-fitting tweeds, hair carefully groomed, came up to the pram, smiled at the doll's owner and began a congratulatory patter. The first woman, simpering with pleasure, leaned forward, smoothed the satin quilted pram cover, adjusted the bonnet, tucked in a stray lock of hair. The second tickled the doll beneath its chin as she might a cat, still murmuring her baby talk.

Theo, more depressed and disgusted by the charade than surely such harmless play-acting justified, was turning away when it happened. The second woman suddenly seized the doll, tore it from the coverings and, without a word, swung it twice round her head by the legs and dashed it against the stone wall with tremendous force. The face shattered and shards of porcelain fell tinkling to the pavement. The owner was for two seconds absolutely silent. And then she screamed. The sound was horrible, the scream of the tortured, the bereaved, a terrified, high-pitched squealing, inhuman yet all too human, unstoppable. She stood there, hat askew, head thrown back to the heavens, her mouth stretched into a gape from which poured her agony, her grief, her anger. She seemed at first unaware that the attacker still stood there, watching her with silent contempt. Then the woman turned and walked briskly through the open gates, across the courtyard and into the Ashmolean.

Children of Men, PD James



## Question 1



1) Re-read the first paragraph of the source

List 4 things we are told about Theo's journey through Oxford.

1) \_\_\_\_\_

\_\_\_\_\_

2) \_\_\_\_\_

\_\_\_\_\_

3) \_\_\_\_\_

\_\_\_\_\_

4) \_\_\_\_\_

\_\_\_\_\_



## What skills do you need to answer Question 2 Paper 1 Section A?

### WHAT DO YOU NEED TO KNOW!

Write down three things you need to remember for answering Question 2:

- 1) .....
- 2) .....
- 3) .....

### APPLY WHAT YOU KNOW!

The doll was revealed, propped upright against the cushions, the two arms, hands mittened, resting on the quilted coverlet, a parody of childhood, at once pathetic and sinister. Shocked and repelled, Theo found that he couldn't keep his eyes off it. The glossy irises, unnaturally large, bluer than those of any human eye, a gleaming azure, seemed to fix on him their unseeing stare which yet horribly suggested a dormant intelligence, alien and monstrous. The eyelashes, dark brown, lay like spiders on the delicately tinted porcelain cheeks and an adult abundance of yellow crimped hair sprung from beneath the close-fitting lace-trimmed bonnet.

#### How does the writer use language to describe the doll?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]





## What skills do you need to answer Question 3 Paper 1 Section A?

### WHAT DO YOU NEED TO KNOW!

Write down three things you need to remember for answering Question 3:

1) .....

2) .....

3) .....

### APPLY WHAT YOU KNOW!

You now need to think about the whole of the source.

This text is from the middle of a novel.

**How has the writer structured the text to interest you as a reader?**

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

**[8 marks]**

### THINK ABOUT:

- the beginning
- the middle
- the end





## What skills do you need to answer Question 4 Paper 1 Section A?

### WHAT DO YOU NEED TO KNOW!

Write down three things you need to remember for answering Question 4:

- 1) .....
- 2) .....
- 3) .....

### APPLY WHAT YOU KNOW!

Focus this part of your answer on the last two paragraphs

A reader said: 'This part of the story, where the woman smashes the doll, is truly shocking especially as she seems so ordinary and normal.'

To what extent do you agree?

In your response, you could:

- consider your impressions of the woman attacking the doll
- evaluate the ways in which the writer makes the attack sound shocking
- support your response with references to the text.







## What skills do you need to answer Paper 1 Question 5?

### WHAT DO YOU NEED TO KNOW!

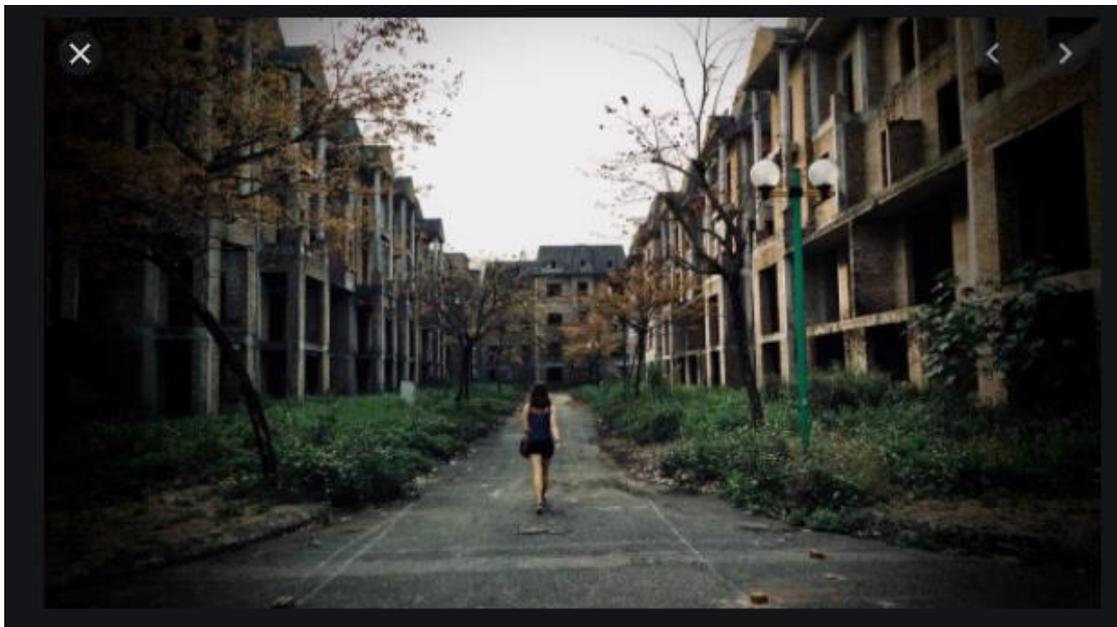
Write down three things you need to remember for answering Question 5:

1) .....

2) .....

### APPLY WHAT YOU KNOW!

Write a description of an abandoned place, as suggested by this picture



**DROP:**

**ZOOM IN:**



**SHIFT:**

**ZOOM OUT:**

## HOW TO APPROACH PAPER 1 QUESTION 5

TEXT LEVEL Use these strategies to craft your whole response	PARAGRAPH LEVEL Use these strategies to craft your paragraphs. Only choose an appropriate one	SENTENCE LEVEL Use these strategies to craft your sentences
<p><b>DROP</b> – SET the scene</p> <p><b>SHIFT</b> – Move to the PAST, Create CONTRAST</p> <p><b>ZOOM IN</b> – Back in the present with A SPECIFIC FOCUS</p> <p><b>ZOOM OUT</b> – Link back to the DROP – what has changed? What has the character learned?</p> <hr/> <p>Create a <b>VOICE</b> – whose perspective will shape your response</p> <hr/> <p>Create a <b>MOTIF</b> – what image or object could you weave through your response?</p> <p>MOTIF of <b>TIME</b>:</p> <p>1 hour to go... 30 minutes to go.... 10 minutes to go... Now</p> <p>MOTIF of <b>DISTANCE</b>:</p> <p>Arriving at the town.... Arriving at the street.... Arriving at the house.... Here</p>	<p><i>A year ago. A month ago. Today</i></p> <p><i>A year ago the factory had been a clanking, steaming citadel of technological production. A month ago it was a rotting shell slowly bleeding its lifeblood away. Today it is a silent graveyard reclaimed by nature.</i></p> <p><b>No No No No But</b></p> <p><i>No light shone in the filthy, leaden sky. No clean air refreshed my desperate lungs. No hope of life sprouted from the scorched, barren ground. No one to rescue me from this nightmare. But there was one option left.</i></p> <p><i>Close Closer Closest</i></p> <p><i>Close to me was the molten lava, creeping steadily and threateningly along the ground. Closer still was the heat emanating from the glowing river of molten rock. Closest was the blanket of ash that threatened to smother the air around me.</i></p> <p><b>If, if, if, then</b></p> <p><i>If the alarm had gone off, if I hadn't missed the bus, if I hadn't had to walk, then none of it would have happened.</i></p> <p><i>Build a paragraph AROUND a NOUN</i></p> <p><i>A metallic beast, the taxi sat still and unmoving, a predator in the jungle of concrete. Belching poisonous fumes of gas it waited. Dead and lifeless shells, the headlights stared ahead, waiting. Sagging and squashed, the ugly tyres squatted on the ground, waiting. Then the exhaust snorted furiously at the unsuspecting prey that passed by.</i></p>	<p><b>3 eds</b></p> <p><i>Frightened, terrified, exhausted, she ran for home.</i></p> <p><b>Outside-inside</b></p> <p><i>She smiled kindly (while inside wishing he would go away).</i></p> <p><b>3 bad – question?</b></p> <p><i>Ignored, intimidated, ridiculed: how could she have let herself be treated like that?</i></p> <p><b>The more, the more, the more</b></p> <p><i>The more she stared at me, the more I laughed, the more I fell in love with her</i></p>

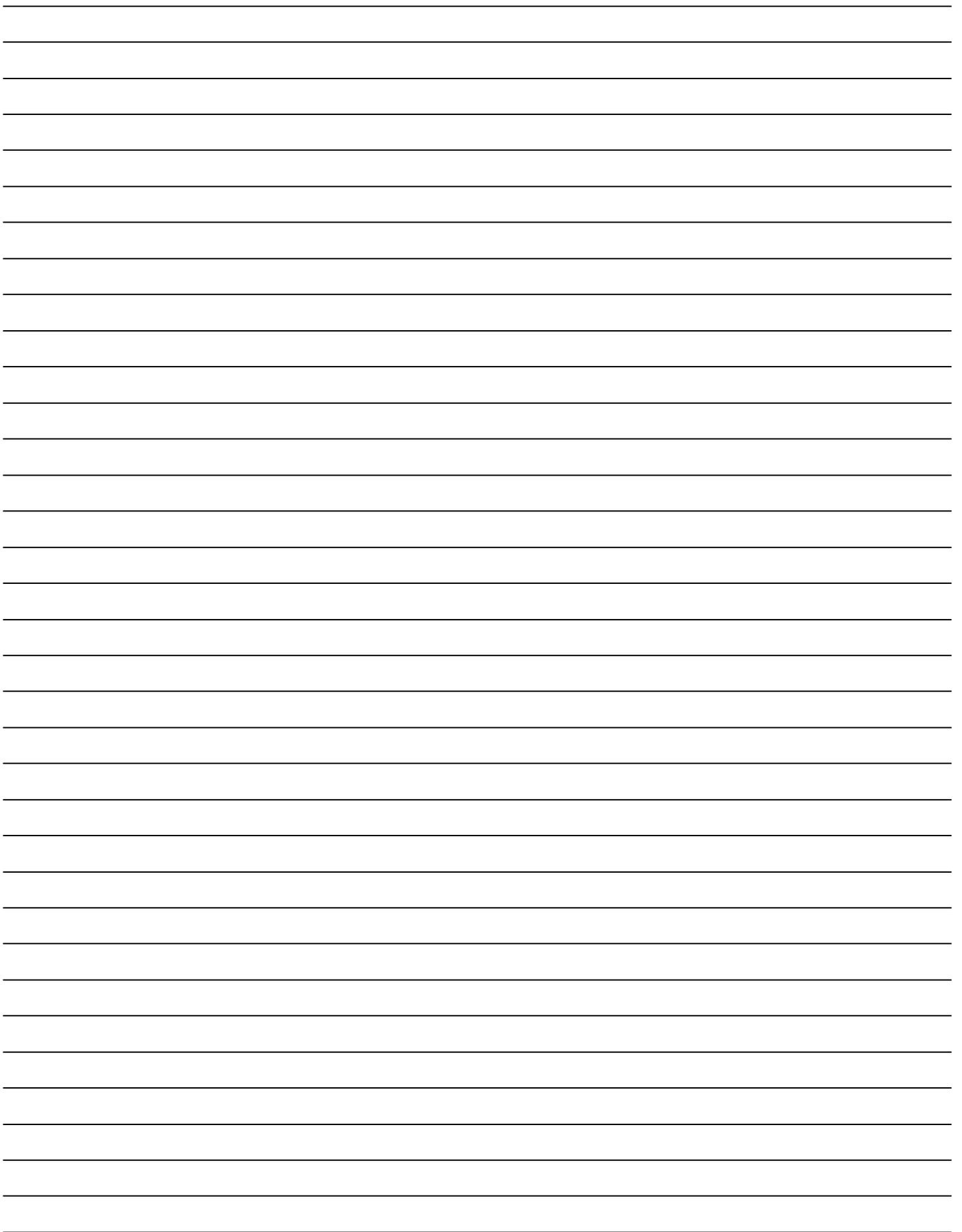
**PLAN YOUR RESPONSE**

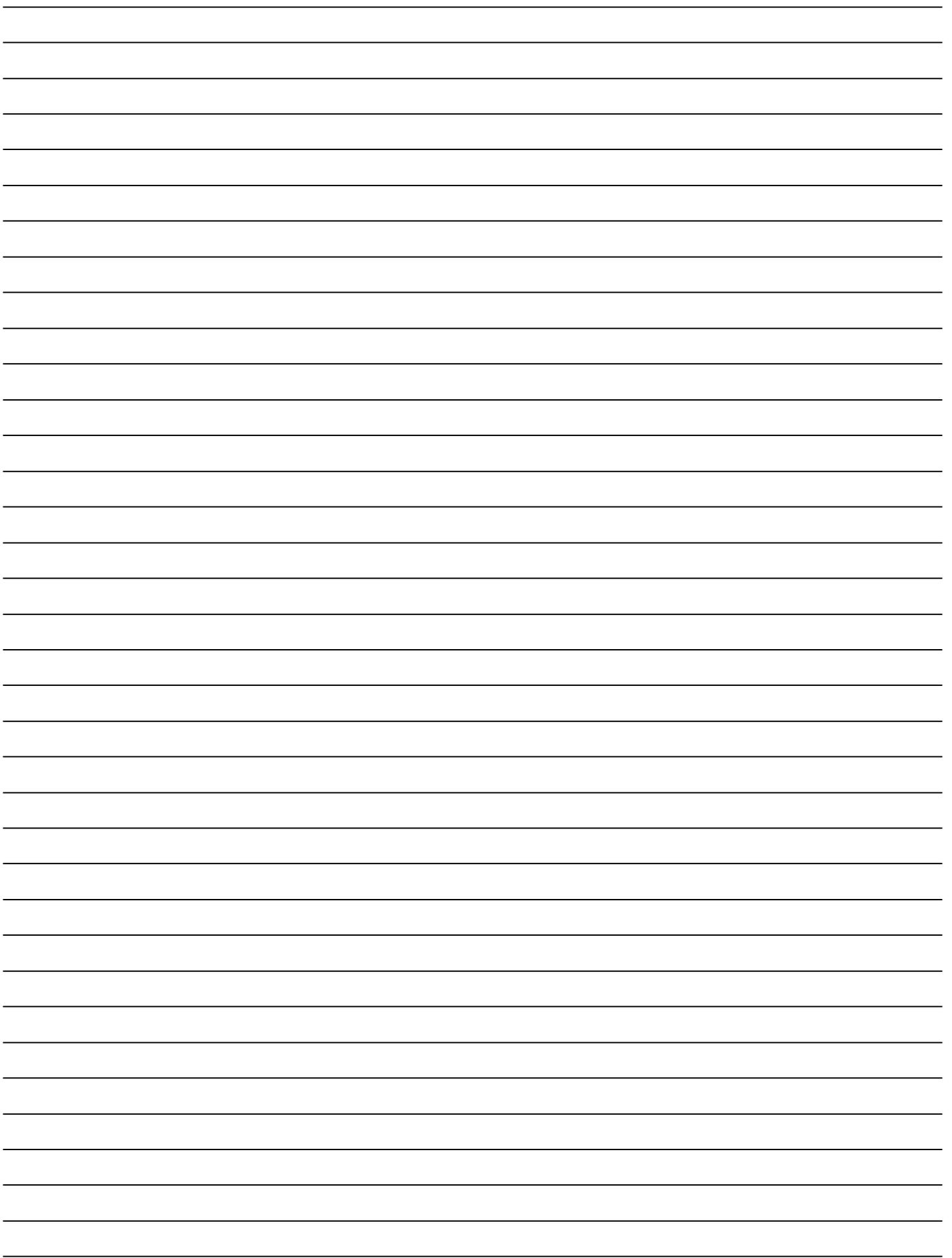
**TEXT LEVEL**

**PARAGRAPH LEVEL**

**SENTENCE LEVEL**









## **APPLY WHAT YOU KNOW!**

Write a story about a shocking event

**PLAN YOUR RESPONSE**

**TEXT LEVEL**

**PARAGRAPH LEVEL**

**SENTENCE LEVEL**

Blank area for planning at the Text Level.

Blank area for planning at the Paragraph Level.

Blank area for planning at the Sentence Level.



